## THE LEGEND OF THE LEAF

Quaint Bit of Fiction Connected with King Arthur's Court.

THE DOOM OF GAY SIR DINAR

From a Lusty Knight He Is Transformed Into a Withered Leaf, and All Because He Shot an Enchantress' Gerfalcon.

A puff of northeast wind shot over the hill, detaching the last December leaf from the sycamore on its summit and swooped like a wave upon the roofs and chimney stacks below. The smoke ascending through the chimneys was caught midway and driven back with showers of soot and wood ash, discomfiting the townsmen, who lingered by their hearths to read the morning pa-The blast, its strength thus broken, fell flat upon the macadam of the main street, scattering its fine dust into fan-shaped figures; then died away westward in eddies. Among these eddies the sycamore leaf danced and twirled, now shooting along the ground upon its edge, like a tin disk, now whisked up to the level of the first-story windows. A nurse, holding up a 3-year-old child behind the pane, called out. pointing after the leaf:

"Look-there goes Sir Dinar" Now, the legend of Sir Dinar is as old as the Round Table, though later touches, easily detected, have been added to it. And this is how they tell it: Sir Dinar was the first son and comellest of King Geraint, who had left Arthur's Court for his own eastle above Portseatho-in-Roseland, and was buried when his time came, over the Nare, in his golden boat with his silver oars beside him. To his his seat at the Round Table he sent, in the lad's 16th year, this Dinar, who in two years was made knight by King Arthur and in the third was turned an old man before he had achieved a single deed of note, as is to be shown.

For on the fifth day after he was dubbed knight, upon the feast of Pentecost, there began the great quest of the Sanegrael, which took Sir Lancelot from the court, Sir Percival, Sir Bors, Sir Gawaine, Sir Galahad and the flower of Arthur's knights. And because after their going it was all sad cheer at Camelot and heavy, empty days, Sir Dinar took two of his best friends aside, both young knights, Sir Galhatin and Sir Ozanna le Coeur Hardi, and spoke to them of riding from the court by stealth, "for", he said, "we have many days before us and no villalny upon our conscience, and besides are eager. Who knows, then, but we may achieve this adventure of the Sancgrael!" So they listened and imparted it to another, Sir Sentrail, and the four rode forth privily one morning before the dawn and set their faces northward.

Now, the day of their setting out was that next after Christmas, and is the feast of Stephen the Martyr. And as they rode through a thick wood it came into Sir Dinar's mind that upon this day it was right to kill any bird that flew, in rememberance that when Saint Stephen had all but escaped from the soldiers who guarded him, a small bird had sung in their ears and awakened them. By this the sky was growing white with the morning, but nothing yet clear to the sight, and while they pressed forward under the naked soughs their borses' boofs crackling frozen undergrowth beneath them, Sir Dinar was aware of a bird's wing ruffling ahead and let fly a bolt without warning his companions why he dld this, who had forgotten what morning it was, and drew rein in ther as-

But pressing forward in a minute they hanging about his feet and through his breast the hole that Sir Dinar's bolt had made. While they stooped over this bird the sun got up, and lifting their heads they saw a green glade before them, and in the midst of the glade three pavilions set, each of red sendal, that shone at the first touch of the morning. In the first payllion slept seven knights and in the second a score of damsels, but by the door of the third stood a lady, fair and tall, in a robe of samite, who, as they drew near to accost her. Inquired of them: Which of you four has slain my ger-

And when Sir Dinar confessed and be gan to make his excuses, "Silly knight," said she, "who couldst not guess that my falcon, too, was abroad to avenge the blessed Stephen. Or dost think that It was a hawk, of all birds, that sang a sweet melody in the ears of his guards?" With that she laughed, as if pacified, and asked of their affairs, and being told that they rode in search of Sanc-grael, she laughed again, saying: "Silly knights all, that seek it before

you be bearded! For three of you must faint and die on the quest; and you, sir," turning to Sir Dinar, "must many times long to die, yet never reach nearer Let it be as God will," answered Sir

Dinar."But hast thou tidings to guide

"I haveheard," she said, "that it was seen latest in the land of Gore, beyond Trent water." And with her white fin-ger she pointed down a narrow glade that led to the northwest. So they thanked her and pricked on, none gues sing that she herself was King Urising that sale herself was King Uri-ence's wife of Gore, and none other than Queen Morgan le Fay, the famous en-chantress, who for loss of her gerfalcon was lightly sending Sir Dinar to his

So all that day they rode, two and two, in the straight alley she had pointed out; and by her enchantments she made the winter trees move with them, serried close on either hand, so that, though the four knights wist nothing of it, they advanced not a furlong for all their haste. But toward night-fall there appeared close ahead a blaze of windows lit, and then a tall castle with dim towers soaring up and shak-ing to the din of minstrelsy. And, find-ing a great company about the doors, they lit down from their horses and stepped into the great hall, Sir Dinar leading them. For awhile their eyes dazed, seeing that sconces flared in evknights and damsels brightly clad, and the floor shone. But while they were yet blinking a band of maidens came and unbuckled their arms and cast a shining cloak upon each, which was hardly done when a lady came toward them out of the throng, and though she was truly the Queen Morgan le Fay, they knew her not at all, for by necromancy she had altered her countenance.

"Come, dance," said she, "for in an instant the musicians will begin." Now, the other three knights tarried a while, being weary, but Sir Dinar stepped forward and caught the hand of a damsel, and she, as she gave it. laughed in his eyes. She was dressed all in scarlet, with scarlet shoes, and the hair lay on her shoulders like burnished gold. As Sir Dinar set his arm around her, with crash the merry band began, and, floating out with him into the dance, her red shoes twinkling and her

tossed hair shaking spices under his nostrils, she leaned back a little in his arms and laughed again.
It happened that Sir Galhaltin, leaning by the doorway, heard the laugh and saw her feet twinkle like blood-red moths, and he called to Sir Dinar. But he heard nothing, nor did any of the danc-ers turn their heads, though he called again more loudly. Then Sir Sentrall and Sir Ozanna also began to call, fearing they knew not what, for their com-rade. But the guests still drifted by as rade. But the guests still drifted by as if they were ghosts, and Sir Dinar with the red blood showing beneath the down on his cheeks, smiled and whirled with the woman upon his arm.

By and by his breath came shortly and he would have rested, but she denied him.

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave thorn Castoria

OUT OF THE ORDINARY. "For a moment," he said, "because have ridden far today. But she hung the more heavily upon his arm, and still the music went on. Stories from State Exchanges That Pre-sent Life's Curious Phases.

And now, gazing upon her, he was frightened; for it seemed she was grow-Mary Payne, an aged woman who lives all alone in a room on the sec-ond floor of 29 Webster avenue, Pittsing older under his eyes, with deep lines sinking into her face, and the flesh of spent the greater portion of last Tues-day night, says the Times, in a state of agony and suspense, listening to the weeping and wailing of what she supher neck and bosom shriveling up, so that the skin hung loose and gathered in wrinkles. And now he heard the voices of his companions calling about posed was the ghost of Mrs. Lucia Maroni, the Italian woman who was the door, and would have cast off the sorceress and run to them. But when he tried his arm was welded around her murdered on the first floor of the build-ing by her husband, Frank Maroni. waist, nor could he stay his feet.
The three knights now, seeing the sweat upon his face and the looks he The shooting of Mrs. Maroni took place Sept. 22. She died last Saturday. sweat upon his face and the looks he cast toward them, would have broken in and freed him; but they, too, were enchantment held there in the doorway. So, with their eyes starting, they must The funeral was held on Sunday, and that very night Joe Yeppalanti, who ept a fruit store in the same building. claims he met Mrs. Maroni's spirit in the back yard. He sought other quarneeds stay there and watch it all; and while they stood the boards became as ters and now lives and has his store at 17 Webster avenue. Mrs. Mary Piemolten brass under Sir Dinar's feet, and the hag slowly withered in his tro, who had a room on the second floor embrace; and still the music played, and the other dancers cast him never a in the room where Mrs. Maroni was look as he whirled round and round again. But at length, with never a stay shot during all of Sunday night, and she has likewise sought another place heavily, and bending forward, she shook her white locks clear of her gaunt eyes, and laughed a third time, bringing her mid laughed a third time, bringing her morning, heard a footstep on the stairment of the music, his and the poison of the music has a footstep on the stairment of the music, his and the poison of the music has a footstep on the stairment of the music, his partner's feet trailed who lived on the third floor of the bundance of the music, his partner's feet trailed who lived on the third floor of the bundance of the music, his partner's feet trailed who lived on the third floor of the bundance of the music, his partner's feet trailed who lived on the third floor of the bundance of the music, have also moved, through fright. and laughed a third time, and the poison of death was in her lips as she kissed him upon the mouth. With that kest there was a crash, the lights went out, and the music died away in a wall, and the music died away in a wall, and the footsteps were heard descending the stairs and the frightened woman leaped stairs and the frightened woman leaped and opened the door, but Awaking, they found themselves lying in the glade where they had come could see nothing. She retired and tried to sleep, but was aroused by hearing upon the three red pavillions. Their horses were cropping at the turf beside three taps on the window. On look-ing in that direction she claims to have them and Sir Dinar's horse stood in sight a little way off. But Sir Dinar seen the face of the murdered woman. "I then," said Mrs. Payne, "got some holy water and sprinkled the stairway nimself was deep in the forest, twirling and spinning among the rotten and she didn't try to come back, but I could hear weeping and wailing all eaves, and on his arm hung a corruptng corpse. For a wholeday they sought night long in the room below." Mrs. Payne is the only occupant left in heard nothing of their shouts) and tothe double tenement with the excep ward evening mounted and rode forion of Mrs. William Wise, who live ward after the Sancgrael, on which quest they died, all three, each in his the front. The latter says Mrs. Maronl has returned to frighten a lot of Italians who treated her meanly while But Sir Dinar remained and twirled she was alive.

An Unparalleled Escape. From the Hazleton Standard. dropped away piecemeal; and yet again, till it was but a stain of dust on

and skipped till the body he held was a skeleton and still he twirled till it

his ragged sleeve. But before this his hair was white and his face wizened

But on a day a knight in white armo

came riding through the forest, lean

ing somewhat heavily on his saddlebow as he rode, and was aware that an old

decrepit man that ran towards him, jiggering and capering as if for glad-ness, yet caught him by the stirrup and looked up with rheumy tears in his

"In God's name, who art though?" asked the knight. He, too, was past his youth; but his face shone with a mar-

"I am young Sir Dinar that was made

a knight of the Round Table but five

days before Pentecost. And I know thee. Thou art Sir Galahad, who shouldst

win the Sancgrael; therefore by Christ's power rid me of this enchantment."

"I have not won it yet," Sir Gala-had answered, sighing. "Yet, poor comrade, I may do something for thee,

So he stretched out his hand and

touched Sir Dinar; and by his touch Sir Dinar became a withered leaf of the

wood. And when mothers see him dancing before the wind they tell this

THE MODERN RIFLE.

Judge Ham Tells How It Has Beeu Slowly

Evolved.

Within the writer's recollection "smooth bore rifles" were common enough. If a modern shot gun, small

of calibre and single barrelled, were fitted up with a fair allowance of silver-

piratical looking stock of the ancient

smooth-bores, they would fairly repro-duce them. The bullets were intended

to be spherical, but owing to the warp-

ing and twisting of the moulds, were generally imperfect. They were in-

closed in a linen "patch," or covering, and often were rammed down to the

powder by an iron ramrod, by means of which the "sphere," when it reached

its home had generally assumed the shape of a vest button. The bullets

in their flight represented an Indian's arrow equipped with no wreath of feathers to give it a spiral motion. It is mostly of such guns that the roman-

ers, Cooper, and the older inhabitants

tell their big lies. The feats of accurate shooting recounted by them have no foundation save in their own imaginations. The bullet, battered out of shape

before it rested on the powder, was sent on its way, and as it was pressed for-

ward by the explosive gas behind, it bumped from side to side of the barrel

until its exit, where it often had lost

at least a third of its diameter. Of

course, accurate shooting with such

nail" once in a while at a distance of five to eight rods, or to hit a turkey

sixty rods away,
About forty years ago conical bullets,

swaged to perfection, came into vogue along with steel barrels and bullet

starters. After that time, turkeys, placed a quarter of a mile away, were

them. Globe, or peep sights were then in use, which also greatly facilitated

a correct aim. Still later the weight of the gun and its charge were greatly

increased, telescopes were added, and it became possible to make a "string"

ten shots at forty rods of five inches,

for one shot, and at such a distance

must be considered extraordinary

vill almost blow the entire head from

about?
Tommy—As near as I kin guess it, it's
the kind of courage that kids has that's
afraid to fight.—Indianapolis Journal.

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story of him to their children.

From the Honesdale Herald.

hough I cannot stay your dancing."

elous, strange glory.

with age.

Of the many narrow escapes chron-icled to the credit of the brave heroes who rush over the rails, none can para-llel that of Jacob Habel and brakeman James Haggerty, engaged on the Le-high and Wilkes-Barre Pan Handle branch, leading from Honey Brook to the Green Mountain last Saturday. While running at the rate of twenty miles an hour pulling a train of sixteen cars, assisted by a pusher, bound east, a number of cattle jumped on the track head of the train. Engineer Hobel unded his whistle so that it could be heard fully five miles off. The cattle by this time had all left the track ex-cept one and she finally swept along in advance of the rapidly running train. Engineer Hobel's sight almost grew dim as he observed 200 feet ahead a trestle fifty feet in length which spans a yawning chasm, for he knew that unless the ow soon left the track she would eventually fall between the sills and her body left to stand as a block for his engine and himself and crew, as well as some workmen aboard be exposed to the crushing fatalities of being thrown over the trestle. He pulled his reverse back to the last notch and the engineer of he pusher, whose attention was tracted by the repeated call of down brakes, had also reversed. The dumb beast continued on her mad course, and with elevated head and tail jumped on the trestle, her four legs falling through the body, with the train only fifty feet in the rear. Engineer Hobel decided not to desert his train, and with his iron horse reversed applied a full head of steam. Instantly there was a hissing of steam and pieces of hide and hair flew through the elements. It was a contest between an engineer and cow, but the latter had to yield, having been arned and thrown into the deep chasn but strange to say, was not killed, for he jumped to her feet after a moment and scampered off defiantly. the heroic efforts Hobel put forth, all on board the train would have been killed beyond a doubt.

This Man Yearned to Die.

From the Allentown Leader. Levies M. Geretti committed suicide n a most deliberate maner on Thurs day evening. The scene of the tragedy was on the North Penn. railroad, a shor distance from Fort Washington and Oreland stations. When train 53, leaving Philadelphia at 5.20, rounded a curve about a mile above Fort Washington the engineer was horrified to see a man lying on the tracks apparently asleep. The intervening space between the train and the man was too short for the driver to stop the locomotive and in an instant the monster crashe into the inanimate body. The train was stoped and the body picked up and placed on the train and taken to Ambler. The man was lying across the tracks lengthways with his neck on one of the rails. His death must have been instantaneous, as his head was guns was impossible. Later, the smooth bore was divided into "lands" and "grooves," but as they ran parallel with the barrel they were called "straight cuts." Still later a spiral cut or twist was adopted which imported a polary motion to the bullet. The body was horribly mutilated. In the man's hat, which was found lying cut or twist was adopted which in parted a rotary motion to the bullet, and greatly increased its accuracy, at the side of the roadbed, was laid a paper on which he had written his name, saying that he was a native of name, saying that he was a native of Buenos Ayres, and had been natural-ized in Philadelphia. On the paper was also written as follows: "I have no home and no friends, and I will end my existence now." The man was ap-parently 30 years of age and was well dresed. His naturalization papers were found in one of his pockets. in considerable danger when good marksmen were paying ten cents a shot for the privilege of shooting at

Freaks of Autumn Foliage. From the Milford Dispatch. The unusual brilliancy of the autumn foliage this year in the Delaware and adjacent valleys is remarked by all who have passed through these regions dur the past few days, but the liar freaks, the different hues displayed, that is counting together the distances are especially notable. Pictured on of the center of each ball hole to the one big maple tree half way up the center of the mark or pin. This makes an average of but one-half of an inch side of the Delaware, where the Eric rallway crosses the stream at Sawmill Rift, is a cross formed by the tinting of the leaves in that shape a bright crimson, and extending from the lower late years the tendency, especially in branches of the tree clear to the top. military rifles, has been towards diminishing the diameter of the bullet as it was in June. On the opposite side and increasing its length. Larger of the river, another maple stands charges of powder are also used, which give a much more destructive force to the bullet. The rifle given out to the band of golden leaves, its breadth benavy recently carries an elongated bul-let of but little greater diameter than that used in the smallest revolver, yet it goes with so much force that it which the tints are green, red, purple will almost blow the entire head from the unfortunate person it strikes. The next war will add a large chapter to the peculiarities of fire-arms.

Then, where the tree narrows toward the top, it is a mound of solid green, surmounted by a symmetrical cone of blazing red, like a crown of fire. The Jimmy-What is this moral courage that the Sunday school teacher was telling us about?

A Guess.

Jimmy-What is this moral courage that the Sunday school teacher was telling us about? front the effigy in yellow of a human face, as perfect an image of the late General B. F. Butler as an artist could paint. Across the river, on the Barry-ville hills, a huge, fiery human hand blazes in startling reality on another tree. The hand is closed, with the exception of the forefinger, which points

To Watch the Little Ones. Several young ladies in London think they have discovered a new and satisfactory plan for turning an honest penny. The scheme is to entertain children, and they have banded together for that purpose. It had been observed, with more or less commiseration, that children left to the care of nursemaids dragged out a miserable sort of exist-ence in the parks and streets, as the maids rarely gave their charges any attention beyond keeping them from being run over. Accordingly, these young ladies want to accompany the maid and her children on their walks

youngsters in what is passing and to promote such games and playes as will entertain them. The idea is worthy of the period. Babies, even, must be stimthe period. Babies, even, must be still ulated to action, and with the nursing bottle receive their first lessons in the observation.—Troy Times,

Precedence. A dispute about precedure once arose upon a circuit between a bishop and a judge; and after some altercation the atter thought he should quite confound his opponent by quoting the following passage: "For on these two hang all the law and the prophets." "Do you not see," said the judge in triumph, "that even in this passage we are men-tioned first?" "I grant you," replied the bishop, "you hang first."

Overlooked an Essential Point. She was engaged in conducting a de-pratment for a magazine and her mind was "Did you receive my letter?" he asked.

"The one asking you to be mine?"

"Then," he said, almost fiercely, "why did you not answer it?"
"Why, William," and there was both surprise and reproach in her voice, "you know you forgot to send stamps for reply."—Exchange. Disgrace.

The doomed man shuddered as they ad-

justed the noose.
"My family," he faltered, "is one of the oldest and most respected. Do not tell His head sank upon his breast,

"That at the very last.—"
Tears rained from his eyes.
"I wore a cravat I didn't tie myself."
An instant later he swung into eternity.
—Detroit Tribune.

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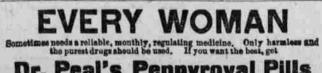
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MEGARGEE BROTHERS, PRINTERS' supplies, envelopes, paper bags, twine, Warehouse, 130 Washington ave., Scran-ton, Pa. HORSES AND CARRIAGES FOR SALE D. L. FOOTE, Agent. FRANK P. BROWN & CO., WHOLE-sale dealers in Woodware, Cordage and OH cloth, 720 West Lackawanna ave.

Job Work The Scranton Tribune





Dr. Peal's Pennyroyal Pills They are prompt, safe and certain in result. The cenuine (Dr. Peal's) never disap-noint, Sont anywhere, \$1,00, Address Pran Manionen Co., Cloveland, O.

For Sale by JOHN H. PHELPS, Pharmacist, Cor. Wyoming Avenue and abroad at the modest rate of sixpence an hour. They promise to interest the Spruce Street, Scranton, Pa.

RAILROAD TIME-TABLES

Central Railroad of New Jersey.

(Lehign and Susquehanna Division)
Anthracite coal used exclusively, insuring cleanliness and comfort. TIME TABLE IN EFFECT MAY 20, 1894. Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.20, 9.15, 11.30 a.m., 12.50, 2.00, 3.30, 5.00, 7.25, 11.05 p.m. Sundays, 9.00 a.m., 1.00, 2.15, 7.10 p.m.

For Atlantic City, 8.29 a.m.

For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.50 (express with Buffet parlor car) 3.30 (express) p.m. Sunday, 2.15 p.m.

fet parior car) \$.30 (express) p.m. Sunday, 2.15 p.m.
For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, \$.20 a.m., 12.50, 3.30, 5.00 (except Philadelphia) p.m. Sunday, 2.15 p.m.
For Long Branch, Ocean Grove, etc., at \$.20 a.m., 12.50 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.50 p.m.
For Pottsville, 8.20 a.m., 12.50 p.m.
Sunday, 2.15 p.m.
For Pottsville, 8.20 a.m., 12.50 p.m.
Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.30 (express) with Juffet parlor car) p.m. Sunday, 4.30 a.m.
Leave Philadelphia, Reading Terminal, 20 a.m., 2.00 and 4.30 p.m. Sunday, 6.27

Through tickets to all points at lowest tes may be had on application in ad ace to the ticket agent at the station. H. P. BALDWIN, Gen. Pass. Agent. H. OLHAUSEN, Gen. Supt.

MAY 13, 1894.

Train leaves Scranon for Philadelphia ad New York via D. & H. R. R. at 7.45 m., 12.05, 2.38 and 11.28 p.m. via D., & W. R., 6.00, 8.08, 11.20 a.m., and 1.20 p.m. Leave Scranton for Pittston and Wilkes-Barre via D., L. & W. R. R., 6.00, 8.08, 11.20 t.m., 1.20, 3.50 6.07, 8.50 p.m.

Leave Scranton for White Haven, Hateton, Pottaville and all points on the leaver Meadow and Pottsyille branches, ia E. & W. V., 6.40 a.m., via D. & H. R., at 7.45 a.m., 12.05, 2.38, 4.09 p.m. via D., & W. R. R., 6.09, 8.08, 11.20 a.m., 1.30, 50 p.m.

Leave Scranton for Bethlehem, Easton, Leave Scranton for Bethlehem, Easton, Seading, Harrisburg and all intermediate boints via D. & H. R. R. 7.45 a.m., 12.95, 2.35, 11.38 p.m., via D., L. & W. R. R., 6.00, 5.05, 11.29 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R. 8.45 a.m., 12.05 and 11.35 p.m., via D., L. & W. R. R., 8.08 a.m., 1.30 p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R. 8.45 a.m., 12.05, 9.15, 11.38 p.m., via D., & W. R. R. and Pitiston Junction, 8.08 a.m., 1.20, 8.50 p.m., va E. & W. V. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D. & H. R. R., 8.45 a.m., 12.06, 6.05 p.m., via D., L. & W. R. R., 8.48 a.m., 12.90, and 1.07 p.m.

Pullman parlor and sleeping or L. V.

ior p.m.
Pullman parlor and sleeping or L. V.
chair cars on all trains between L. & B.
Junction or Wilkes-Barre and New York,
Philadelphia, Buffalo and Suspension
Bridge.

Bridge.

ROLLIN H. WILBUR, Gen. Supt.

WAS S. LEE, Gen. Pass. Ag't, Phila, Pa.

W.NONNEMACHER, Asst. Gen. Pass.

Ag't, South Bethlehem, Pa.

Del., Lack. and Western. Trains loave Scranton as follows: Ex-press for New York and all points East, 40, 250, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 p.m.
Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.09 and 9.55 a.m., 12.55 and 3.50 p.m.
Washington and way stations, 3.55 p.m.
Tobyhanna accommodation, 6.10 p.m.
Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.15 a.m. and 1.24 p.m., making close connections at Buf-

p.m., making close connections at Buf-fale to all points in the West, Northwest and Southwest. Bath accommodation, 9 a.m. Binghamten and way stations, 12.37 p.m. Nichelson accommodation, at 4 p.m. and 10 p.m. Binghamton and Elmira Express, 6.05 p.m. Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.15 a.m. and

Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.
Ithaca, 2.15 and Bath 9 a.m. and 1.24 p.m.
For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Karrisburg, 'laltimere, Washington and the South. Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.
Nanticoke and intermediate stations, 1.08 and 11.20 a.m. Plymouth and intermediate stations, 3.09 and 8.52 p.m.
Pullman parlor and sleeping coaches on all express trains
For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 238 Lackawanna avenue, or depot ticket office.



DELAWARE AND HUDSON RAIL-

Commencing Monday, day, July 30, all trains will arrive at new Lackawanna avenue station as follows:
Trains will leave Scranton station for Carbondale and intermediate points at 2.20, 5.45, 7.00, 8.25 and 10.10 a.m., 12.00, 2.20, 3.65, 5.15, 6.15, 7.25, 9.10 and 9.1.20 p.m.
For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

For Aibany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

For Wilkes-Barre and intermediate ints at 7.45, 8.45, 9.23 and 10.45 a.m., 12.05, 2.33, 2.33, 4.00, 5.19, 6.05, 9.15 and 11.35 p.m.

Trains will arrive at Scranton station from Carbondals and intermediate points at 7.40, 8.49, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34, 3.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Farview at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 7.45 p.m.

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.

From Wilkes-Barre and intermediate points at 2.15, 8.04, 10.65 and 11.55 a.m., 1.16, 2.14, 3.39, 5.10, 6.08, 7.20, 9.03 and 11.16 p.m.



In Effect Sept. 16th, 1894. North Bound.

| 205          | 203      | 201   | 50 W 00                           | 202      | 204           | 20    |
|--------------|----------|-------|-----------------------------------|----------|---------------|-------|
| व न          | Day<br>p | 田祖    | Stations                          | In Maria | PV            | 7     |
| 34           | NYI      | Local | (Trains Daily,<br>Except Sunday)  | Loca     | Onta          | Local |
|              | 13 M     |       | Arrive Leave                      |          | A M           |       |
| ****         | 7 10     |       | N Y Franklin St.<br>West 42nd St. |          | 7 40          |       |
|              | 7.00     |       | West 42nd St<br>Weehawken         | A141     | 7 55<br>8 10  |       |
| P N          | PM       | ****  | Arrive Leave                      | A M      |               |       |
| 8 150        | 1.15     |       | Hancock June.                     |          | 2.05          |       |
| 8 10         | 100      |       | Haueoek                           | 6 06     | 211           |       |
| 7.58         | 12.56    |       |                                   | 6 18     |               |       |
| 7.51         | 12 46    |       | Preston Park                      | 6 25     |               | 1     |
| 7.45<br>7.38 | 12 40    |       | Como                              | 6 40     |               | **    |
| 7 33         | 12 18    |       | Poyntelle<br>Belmont              | 6 45     |               | *     |
| 7 22         | 12 03    |       | Pleasant Mt.                      | 6.55     |               | **    |
| 7 19         | f1139    | 2375  | Uniondale                         | f6 58    |               | 133   |
|              | 11 49    | A M   |                                   | 7 10     |               | 19    |
|              | 11 34    | 9 15  |                                   | 7 24     | 3 34          | A.    |
| 6 48         | £1130    |       |                                   | 7.27     | f3.38         | 5     |
| f6 43        | 61150    | f9 06 | Mayfield                          |          | f3 43         | 23    |
| 6 41         |          |       | Jermyn                            | 7 34     | 3 45          | 5     |
|              | 11.18    |       |                                   | 7.40     | 3.51          | 5     |
| 6 33         | f1115    |       |                                   | 7 43     | 8.54          | 5     |
|              | 11 11    | 8 50  |                                   | 7 48     | 8 50          | 5     |
| 6 25         | 11 07    | 8 44  |                                   | 7 52     |               |       |
|              | 11 05    |       | Dickson                           | 7.54     |               |       |
|              | 11 00    |       |                                   | 7 56     |               |       |
| 66 13        | 11007    | 8 33  |                                   | 8 00     | 4 14<br>f4 17 |       |
| 6 10         | 10 55    | 8 30  |                                   | 8 05     | 4 20          | 6     |
| PH           | 3 M      |       | Leave Arrive                      |          | MOD. 75%      | P     |

ignifies that trains stop on signal for pas-Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.

J. C. Anderson, Gen. Pass. Agt.
T. Filteroft, Div. Pass. Agt., Scranton, Pa.

Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35 9.45 a.m., and 3.24 p.m.

All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Ariel at 5.10 p. m. and arrives at Beranton from the Lake at 7.45 p.m.

Trains leave for Wilkes-Barre at 6.40 a. m. and 3.41 p.m.

Erie and Wyoming Valley.

AMUSEMENTS.

THE FROTHINGHAM. TUESDAY EVENING. OCT. 23.

Mr. J. K. EMMET

"OUR FRITZ."



Fourteenth Street Theater, New York New Songs, New Dances, Excellent Company, Splendid Production.

Sale of Seats Monday. Regular Prices.

Which ran 3 Months at the

ACADEMY OF MUSIC.

WEDNESDAY, OCTOBER 24. THE CHARMING AND TALENTED COMEDIENNE,

Fanny Rice And a clever comedy organization pre-senting her latset comedy success, MISS INNOCENCE ABROAD.

Miss Rice will introduce her unique and inimitable character songs and imperson-ations and other high grade specialties, Sale of seats opens Monday, Oct. 22. ACADEMY OF MUSIC.

Friday and Saturday, OCT, 26 AND 27. Special Saturday matinee for Ludies and Children at 2.30 p. m. A Grand Presentation of

THE BLACK CROOK the original 117 company.

Magnificent Scenery. 50-PEOPLE-50 A Host of European Specialties. Matinee prices 15 to 50 cents. Evening. egular prices. Sale of seats opens Wednesday, Oct. 24.

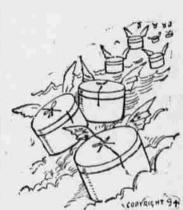
WEEK COMMENCING OCTOBER 22.

A Musical Comedy in Three Acts, by ter McCann, of the Baltimore News, introducing Frank M. and John B. Wills,

In their Original Characters, supported by a Select Company of Twenty-two First-Class Artists.

The Management has engaged at great expense, MONS DE LEON, to introduce the ORIGINAL .. LIVING .. PICTURES The Rage in the Amusement World for months past.

ADMISSION, 10, 20 OR 30 CENTS Two performances daily at 2.30 and 8.15 p.m.



ON THE WING birds make great flights like our stock of fall hats, which is also going very fast. It's a case of heads we win, and the heads are ours by a large majority. There's a style about our hats which is quite up to date and as autumnal as falling leaves.

CONRAD, 305 LACKAWANNA AVENUE.



THE GREAT Soth Day. FRENCH REMEDY produces the above results in 30 days. It acts powerfully and quickly. Gures when all others fail. Young men will regain their lost manhood, and old men will recover their youthful vigor by using REVIVO. It quickly and surely restores for younges, Lost Vitality, Impotency, Nightly Emission Lost Power, Failing Memory, Wasting Diseases, as all effects of self-abuse or excess and indiscretics which units one for study, business or marriage, host only cures by starting at the seast of disease, by in a great nerve tonic and blood builder, brining back the pink glow to pale cheeks and rastoring the fire of youth. It wards of insanity and Consumption. Insist on having REVIVO, a sher. It can be carried in vest pookest. By multi-looper package, or six for 55.00, with a positive written guarantee to cure or refundemency. Qircular free. Address OYAL MEDICINE CO., 53 River St., CHICAGO, ILL. For sale by Matthews Bross.

For Delicacy,

For sale by Matthews Bros., Druggist Scranton , Pa.

For purity, and for improvement of the com-plexion, nothing equals Pozzoni's Powder